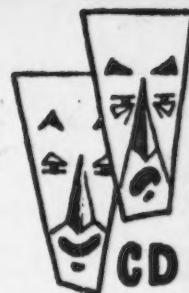


critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T.M. Kraus



June 9, 1958 Vol X No 22 The Weekly NYC Theatre Newsletter Digest. Tenth Year. Published 52 weeks a year \$25 per year

This Week

The Lunts scheduled an extra performance of The Visit for Sun, July 6 in response to petitions signed by the casts of all current Broadway shows. Limited run closing July 5, play may return for brief time after summer vacation. Unusual tribute from fellow actors snowballed after The Music Man cast filed first petition urging such a performance.

Plays

New untitled Arthur Miller play due Dec 18, presented by Kermit Bloomgarden. ... Epitaph for George Dillon by John Osborne and Anthony Croighton to be presented in Sept by David Merrick and Josh Logan. ... Producers of Week-End Girl by late F. Hugh Herbert looking for someone to finish script. ... George Abbott and George Ross to present Drink To Me Only comedy by Ira Wallach and Abram Ginnes Oct 13. ... George Panetta's Viva Madison Avenue to be presented on Broadway in fall by Saint Subber and his Ride A White Donkey to be presented Off Broadway by Norman Forman, producer of Comic Strip by Panetta. ... Lyn Murray and Lenny Adelson writing musical version of Ben Hecht's "Specter of the Rose" for winter production by Frank Loesser.

Players

3 cast changes June 30 in Look Homeward Angel -- Ed Begley for Hugh Griffith, Miriam Hopkins for Jo Van Fleet and Andrew Prine for Tony Perkins. ... Imogene Coca and Dorothy Gish to co-star in Howard Teichmann's comedy The Girls in 509. ... Larry Blyden to remain in Who Was That Lady in role originated by Ray Walston. ... Alan Shayne replaced Erik Rhodes, Jamaica. ... Fay Bainter may star in A Swim in the Sea due Sept 30. ... Tom Ewell to star in Patate due Oct 16. ... Diane Cilento to star in The Disenchanted. ... Juanita Hall added to Rodger-Hammerstein's The Flower Drum Song. ... Evelyn Ellis, who portrayed Bess in 1927 play Porgy, died at Saranac Lake, NY age 58, of heart ailment. ... Mary Welch, who was on maternity leave from Sunrise at Campobello, died at age 35 at Mt. Sinai Hospital, NYC, of internal hemorrhage. ... Helen Menken may return to NY stage in Fever for Life by Orin Borsten. ... John Gielgud to tour US next season in one man show, The Ages of Man.

Calendar

The Making of Moo-Rita Allen Theatre (7 Arts Center)-120 Madison Ave- 6/11 Rita Allen-Milton Cassel present Nigel Dennis play staged by Frank Corsaro, with Betsy von Furstenberg, William Redfield. ... You Never Can Tell -Downtown-85 E 4-6/16. William Landis-Del Tenney present second in summer series of G. B. Shaw's comedies, Michael Lewis directed. ... A Good Place to Raise a Boy- Arlington Hall -23 St. Marks Pl-6/17, S S Auerbach production of Wade Dent's play about Emmett Till. ... Hamlet-Stratford, Conn 6/19. American Shakespeare Festival Theatre opening production. ... A Midsummer Night's Dream-Stratford, Conn 6/20. ... Song of Norway- Jones Beach 6/20. Leonard Ruskin and Guy Lombardo present revival of the Robert Wright-George Forrest musical based on life of Grieg.

Playhouses

Ownership of Lunt-Fontanne Theatre acquired by Transamerican Associates from Webb & Knapp. Producers Theatre to retain 50 year lease. ... Mansfield Theatre, currently leased by CBS, may be available for legit shows this season.

Theatre TV Notes

The Hidden River by Ruth and Augustus Goetz to be presented July 2 on CBS US Steel Hour with Farley Granger and Richard Kiley, play had short run on Broadway last season. ... WCBS TV(NY) Sunrise Semester to consider Greek and Roman tragic dramas starting June 16 at 7 AM, Dr Lionel Casson to teach 8 week summer TV term.

Theatre Record Notes

"Co-Star" series by Roulette Records to allow listener to participate in famous scenes with well-known actors including Tallulah Bankhead, Cedric Hardwicke. Actors to leave enough time between the speeches to allow listener to read aloud from an accompanying script.

Theatre Book Notes

Macmillan to publish in August Harold Clurman's "Lies Like Truths: Theatre Reviews and Essays."

Off Broadway

7 actors have formed Actors Stage Company and will open a summer season of Shaw revivals June 25 at Gate Theatre with Mrs. Warren's Profession. Second bill due July 16 is Candida, group includes- Michael Conrad, Virginia Downing, Robert Duval, John Leighton, Salem Ludwig, James McMahon and Eulalie Noble, with Ludwig directing.

The Philanderer and Sign of Winter closed. ... Two Horton Foote plays, The Midnight Caller and John Turner Davis to be presented by Sidney Bernstein July 1 at Sheridan Sq. Playhouse, staged by Leo Penn. ... Revivals of 4 plays by Arthur Laurents planned for next season at Actors Playhouse by Jack Ragotzy, Paul Michael, James Preston.

Summer Playhouses

The Spider's Web, Agatha Christie melodrama, to tour summer houses starring Jan Sterling starting July 21, prior to NY try. ... The Mermaid in Lock No 7, a new musical play by Edward Mabley and Elie Siegmeister, to be presented on new barge theatre to tour Ohio River towns starting July 20 in Pittsburgh. ... Paul Green's newest outdoor play opens July 1 at Virginia Beach, Va, entitled The Confederacy.

Jessica Tandy and Hume Cronyn to tour in Triple Play program consisting of O'Casey's "Bedtime Story," and "A Pound on Demand" and Benn Levy's "The Island of Cipango." ... Claude Dauphin to tour in Waltz of the Toreadors. ... Lisa Ferraday to tour in Monique.

Theatre Ad Notes

Bald Soprano and Jack plays by Eugene Ionesco offer full price refunded if ticket buyer does not enjoy bill at Sullivan St Playhouse. Tickets on sale for next 6 weeks. ... American Shakespeare Festival Theatre apologized via display ads for not keeping up with mail ticket orders. 10 man box office staff now filling orders in order of receipt.

Ulysses in Nighttown- Rooftop-2nd Ave & Houston St 6/5.
4 pros- Times, Herald Tribune, Journal American, Post- and
3 cons- News, Mirror, World Telegram & Sun- filed on Padraic
Colum's play based on the "Nighttown" segment of James Joyce's
"Ulysses", staged by Burgess Meredith, presented by Rooftop
Productions and Marechal-Sayler-Barkentlin. Gleason, Herald
Tribune, and Watts, Post, filed raves for all concerned in huge
production starring Zero Mostel and cast of 15 portraying 70
different roles. Meredith was cheered by former for attempt-
ing the almost-impossible and for managing to deliver a sur-
prisingly coherent play which offers a deep and genuine look
into the dimensions of a dream, with its beauty, ugliness and up-
sidedown reality. Post reviewer praised the able and dedicated
theatre people who have done such a brilliant job, so splendidly
skillful in its staging and performances and so faithful to the
book in its mood and spirit, that it is nothing short of fascinat-
ing. Milder pro from Atkinson, Times, who credited Mostel
with pulling production together with his solid characterization
in a play in which Joyce made almost unrepresentable. McClain,
Journal American, rated it a bold and ambitious effort, and for
those who care, a highly rewarding one. Admitting there was
much in the intent and symbolism which escaped him, critic did
find moments of brilliant humor and warmth.

Negative voters were as equally diverse in their views.
Chapman, News, confessed that minus the program note he would
not have known what was going on on stage, though he found pro-
duction itself interesting. To Coleman, Mirror, the result was the
gibberings of a sometimes erudite, often childish, dirty minded
lunatic. He suggested a medal for customers who survive the
ordeal. A weird creation in which performers snort, jabber and
leap to explain Joyce's low opinion of life, is how Aston, WTS,
rated presentation by an ambitious staff.

The Bald Soprano and Jack -Sullivan St- 181 Sullivan 6/3.
2 pro- Herald Tribune, News- and 4 con- Times, Post, Jour-
nal American, World Telegram & Sun-filed on twin bill of Eug-
ene Ionesco plays, translated by Donald Allen, and presented by
Rooftop Productions and Lee Paton, staged by David Brooks.
Though they differed on the "newness" of style of playwrighting
of French author, Gleason, Herald Tribune, and Chapman, News,
recommended evening. Former suggested that audience would
enjoy itself more if stripped their mental gears in advance and
just feel ehtier way along with the prevailing nuttiness. Each
play gallops through an hour of unabated insanity without once
touching base on the conventional realities, he concluded. News
aisle-sitter found nothing new in "The Bald Soprano", but okayed
it as mild fun. Post and Journal American critics charged Ione-
sco with fraud in presenting double-talk as playwrighting. At-
kinson, Times, found proceedings dull and self-conscious. 3
reviewers saluted Salome Jens beauty as highspot of evening.
Both titles and plays are confusing and meaningless, summed
Aston, WTS.

Auntie Mame- Broadhurst- 6/2 . Beatrice Lillie's por-
trayal of leading role , which she will play for a month in NY
and then later in London, rated by 3 critics as much more a
fine evening of Beatrice Lillie than anything to do with char-
acter originated by Rosalind Russell. Atkinson, Times, Her-
ridge Post , and Coleman, Mirror, all enjoyed it as such,
but felt that with more playing Lillie would be giving a better
performance of herself.

Brussels and Spoleto Report

Carousel production at Brussels Fair US Pavillion
theatre rated as not as sharp or buoyant as it could have
been by Taubman, Times. NY City Center production with
Jan Clayton, David Atkinson, Ernest Truex, Russell Nye
started out at slow pace but benefited by a stepped up tempo
as evening progressed. Lack of US musicians was noticed.
... A Moon for the Misbegotten , presented at Spoleto, Italy,
Festival of Two Worlds, staged by Jose Quintero with Colleen
Dewhurst and Richard Kiley, approved by Taubman, Times, as
an illuminating production which Italians respected and en-
joyed inspite of the language barrier.

THEATRE BOOK COMMENTS



"The Theatre of Robert Edmond Jones " (Wesleyan Univ.
Press \$12.50) edited by Ralph Pendleton billed as one of the
most important show biz biographies of the last decade by Rodo,
Variety. Volume covers Jones' long and brilliant career with
authority, grace and distinction.



THEATRE RECORD COMMENTS

"Mahagonny", opera by Kurt Weill and Bertolt Brecht,
recorded by Columbia featuring Lotta Lenya recommended by
Aston, World Telegram & Sun, and Herm, Variety. Originally
presented in Leipzig in 1930 it set off a theatre riot generated
by Nazi Brown Shirts. Trade paper noted that like team's Three
Penny Opera , Weill has written acidulously sharp and touching
music for a bitter social commentary by Brecht. Lyrics are in
German and album includes German-English libretto.

THEATRES LOST TO TV



17 legit theatres have been turned into TV studios in the
past 10 years, counts Wetzig, News. Ziegfeld built in 1927 is
now used by NBC colorcasts, including Perry Como Show. Other
NBC owned houses include Hudson, used by Jack Paar Show and
Price is Right; Century, used for Treasure Hunt; Colonial, used
for night time Price is Right and Steve Allen Show.

CBS owns or leases 11 theatres including Alvin which is
rented to legit producers. Lincoln Square Theatre, Town Theatre
and Peace House Theatre are used only for remote commercials.
Maxine Elliot Theatre is used for Talent Scout Shows and Beat
the Clock. ABC TV uses the Ritz Theatre, Little Theatre and Elysee
Theatre.



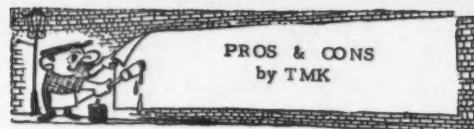
LONDON STAGE VIEWS

Ordinary people who come in their thousands, not nec-
essarily in coach parties, have to be wooed if the theatre is
to keep the doors permanently open, warns "Stage " editorial
in answer to Felix Aylmer's recent suggestion to British Actors
Equity that theatre prices should be increased to encourage
theatre owners to stay in business.

Obstacles, such as higher priced seats, must not be put
in the way of the man-in-the-street's attendance regularly at
theatre. Already they are faced with increased transport fares
or expensive petrol. Cigarettes, drinks, a meal in Town--all
extras that help towards making a night out a success- are already
expensive enough. If the cost of seats starts to soar as well, there
is every possibility that Mr. and Mrs. Suburbia will choose their
own district when they decide to go out for an evening.



GREEN
ROOM
DEPARTMENT



SEASONS VIEWS... The unusually high quality of most offerings and the fact that new people were given as much of the best, were picked by Chapman, News, as the highpoints of the past Broadway season... An usually interesting season, despite the inevitable disappointments, noted Watts, Post. Both reviewers praised TV for giving so many fine directors to the theatre this season... In the field of legit criticism in NY it was Atkinson, Times, season, concludes Variety. He was not only given a party at Sardi's, but also received a few brickbats. Kerr, Herald Tribune, continues to earn respect as a spokesman for the professional point of view, for the perceptiveness and penetrating quality of his comment and the skill with which he brings a scene or a performance to life on the printed page, lauds trade journal.

COLUMN TIPS... Chicago's Harris Theatre to switch to films, reports Walker, News... Phil Silvers TV cast may tour summer circuit in At War With Army, hears Wilson, Post... Mrs. Peter Ustinov may tour with husband in Romanoff and Juliet in fall, notes Kilgallen, Journal American.

THEATRE ETIQUETTE... Ticket takers at Music Box and Imperial filed etiquette suggestions for playgoers with Chapman, News. Items include---getting ride of cigaret before approaching ticket taker, not dropping ticket envelope on floor, sticking close to guests in going through door, and checking proper date.

DRAMA MAIL BOX... Why are there only two public phones in the new Lunt-Fontanne Theatre, asks a Herald Tribune reader... Student body of High School of Performing Arts are vitally concerned with the preservation of their school, one that creates thinking, productive adults, a senior at school writes Times.

CRITICAL THOUGHTS... Why is the theatre always ready for a trend, always so anxious to wipe the slate clean, abandon the forms that have interested us, asks Kerr, Herald Tribune... Denis Johnson's The Moon in the Yellow River and Philip Barry's Here Comes the Clown are two plays that brought Coleman, Mirror, back for a second visit, he recalls... Watts, Post, believes that the audience on the far side of shows at 4th St Theatre seem often to be sharing a joke invisible to those across the room.

SECOND GUESSES... The Crucible at Martinique Theatre becomes more a part of the common life than it was originally, sums Atkinson, Times. The use of the arena form is legitimate, simple and interesting... Say Darling rates as the most winning sort of entertainment in which the malice of the original book has been replaced by a surprisingly warm-hearted, almost sentimental charm, approves Watts, Post.

INTERVIEW HI-LITES... Ulysses in Nighttown is the result of 3 years work on the part of director Burgess Meredith, 5 years planning and 25 years dreaming by co-producers Oliver Saylor, and Marjorie Barkentin, Herridge, Post, discovered. Originally Meredith was to play the lead, but he decided himself he was not the type. Director thinks of it as a morality play in which the two leading characters emerge whole after their search for truth, through experiences so shocking that the book was banned for 11 years after its publication in 1922, he told Herridge... Meredith also told Zolotow, Times, that prior to picking Zero Mostel for the lead 50 actors, everybody from Hiram Sherman to Burl Ives, had turned the role down. Planning rehearsals Meredith made a breakdown of the script into 56 separate scenes and to each scene a color was given, plus detailed notes on the volume of each character's voice, the intention, the geographical equivalent, and the type of theatre style.

The Bald Soprano and Jack are funny, wacky plays whatever they might really mean. Symbolism or no, taken on the surface both are slightly insane, disjointed satires on the general lack of communication between individuals in our complex world. If Ionesco's point of view was taken at face value silence would become fashionable and conversation would come to an end. The production is superb, fitting perfectly into the tiny arena theatre.

The equally clever promotion and advertising campaigns for both The Bald Soprano and Jack and Ulysses in Nighttown, both presentations of Rooftop Productions, must be congratulated for its brightness and positive approach. The ads for the Ionesco plays prior to opening gave audiences reasons why they would enjoy them. The ads after the opening of the twin-bill to poor critical notices still challenged the Off Broadway ticket buyer to attend. The result of the combined influence of the ads, the publicity, the reviews, and the word-of-mouth is that tickets are on sale for the next six weeks for a production which under different circumstances might have closed after 8 performances.

1957-58 season will certainly be remembered as the season of the new theatre, on and Off Broadway. The Lunt-Fontanne Theatre, refurbished from head to foot, is a start on new Broadway houses and an example of what can be done with a rundown film house. Off Broadway the number of new and converted houses this season seemed endless. All who put time, faith and money in new playhouses deserve the thanks and support of theatre-goers slightly tired and sore at some of the abuses in the older houses, on and Off Broadway.

Bad manners of some theatre-goers to ticket takers, as noted by Chapman, News, serves to show how complete the disease is. Probably not one theatre-goer in a thousand would even think it possible to be rude to the man who chops the ducats, but two letters from veteran ticket takers prove how inconsiderate some can be. The answer is hardly a published book on Theatre Etiquette, because those who need the book would not read it. A smile and a friendly greeting from the box-office and house staffs would do more in bringing about the desired atmosphere.

Actors are noted to be the most stage-struck group in a notably shop-talk industry. The gracious Lunts granting of an extra performance on Sun, July 6 for the casts of current Broadway shows of their new production The Visit is a sign of recognition of the good taste of both the Lunts and the employed actors.

Theatre on TV next season already lines up as an exciting term highlighted by the Old Vic production of Hamlet in the early part of 1959. The sponsors of both NBC Hall of Fame and CBS Show of the Month have not been scared off by comparatively low ratings. The number of new theatre fans developed by these two shows are important in the theatre picture today and in the future. While it does not make up for the 17 theatres lost by legit to TV production in NY, the programs with top Broadway actors and directors are doing more to build tomorrow's theatre audiences than any other single force.

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reception of current Broadway and Off Broadway shows. Subscribers may phone, write or call in person for any other specific data or for late reviews.

"C"-Critical- figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-Business' figures refer to percentage of gross ticket sales last week. % B Figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of house in thousands of dollars. Figures that follow are gross seat rates by Variety for past week and previous weeks, all figures are in thousands of dollars. Thus 100% B- Cap \$68--\$68 \$64, etc--means that the past week the show was sellout, the capacity \$68,000, the previous week \$64,000 gross, etc.

AUNTIE MAME Broadhurst \$6.90	238 W 44 CI 6-6699	100% C-2 pro B. Lillie antics-Post, Mirror 90% B- Cap \$46--\$41 \$39 \$41 \$41 \$44 \$43
DELLS ARE RINGING Shubert \$7.50	230 W 44 CI 6-5990	80% C- Show 2 Con-Times, WTS-100% Judy 80% B- Cap \$58--\$48 \$47 \$47 \$48 \$48 \$51
BLUE DENIM Playhouse \$6.90	137 W 48 CI 5-6080	80% C-2 Con- H. Tribune, News 75% B- Cap \$31--\$18 \$21 \$21 \$21 \$18 \$9
DARK TOP STAIRS Music Box \$6.90	237 W 45 CI 6-4636	90% C-1 Con- WTS- 3 raves as Inge's best 95% B- Cap \$33--\$29 \$29 \$31 \$29 \$31 \$32
JAMAICA Imperial \$8.35	256 W 45 CO 5-2412	40% C- Show 3 Pro-Times, J. Am, Post 70% B- Cap \$63--\$44 \$42 \$43 \$45 \$45 \$47
JANE EYRE Belasco \$5.75	115 W 44 JU 6-7950	40% C- 3 Pro- Mir, News, J. Am. 15% B- Cap \$31--\$4 \$4 \$5 \$4 \$4 FINAL WK.
LIL ABNER St James \$8.05	235 W 44 LA 4-4664	60% C- 3 Con- H. Trib, J. Am, WTS 70% B- Cap \$58--\$40--\$35 \$35 \$36 \$35 \$42
LOOK BACK ANGER Golden \$5.75	250 W 45 CI 6-6745	80% C- 2 Con- WTS, Mirror 40% B- Cap \$25--\$10 \$9 \$11 \$11 \$11 \$12 \$15
LOOK HOMEWARD Barrimore \$6.90	243 W 47 CI 6-0390	100% C- raves for cast, play, wolfe, etc 100% B- Cap \$40--\$40 \$41 \$40 \$41 \$41 \$41 \$40
MUSIC MAN Majestic \$8.05	245 W 45 CI 6-0730	100% C- 6 pro raves for show-Trib milder 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$869 \$69

MY FAIR LADY Majestic \$8.05	1655 Bway PI 7-7064	100 % C- Raves-4 Okay new leads & show 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69
OH CAPTAIN Alvin \$9.20	252 W 52 CI 5-5226	80% C- 2 Con- Times, H. Tribune 85% B- Cap \$60--\$50 \$49 \$54 \$53 \$55 \$58
ROMANOFF & JULIET Plymouth \$5.75	236 W 45 CI 6-9156	30% C- 2 Pro- News, Post-all OK Ustinov 65% B- Cap \$36--\$22 \$20 \$19 \$20 \$24 \$22
SAY DARLING ANTA \$7.50	245 W 52 CI 6-6270	90% C- 1 Con- Times- 5 raves for show 95% B- Cap \$50--\$44 \$49 \$49 \$50 \$50 \$50
SUNRISE CAMPOBELLO Cort \$6.90	138 W 48 CI 5-5289	100% C- Raves for R. Bellamy & play 100% B- Cap \$38--\$37 \$37 \$37 \$35 \$36 \$36
TIME REMEMBERED Morosco \$9.60	227 W 45 CI 6-6230	100% C- 2 Mild Pro- J. Am.-FINAL WEEK 70% B- Cap \$43--\$24 \$25 \$27 \$28 \$28 \$33
TWO SEE SAW Booth \$6.90	222 W 45 CI 6-5969	80% C- 1 Con- WTS- 5 raves cast, script. 100% B- Cap \$31--\$32 \$32 \$32 \$32 \$31 \$32
VISIT Lunt \$8.50	216 W 46 JU 6-5955	80% C- 2 Con- Mir, J. Am. CLOSES Jul 5. 100% B- Cp \$41--\$52 \$52 \$51 \$53
WEST SIDE STORY N. Garden \$7.50	1634 Bway CI 6-4878	100% C- 7 pros for new musical, dances 75% B- Cap \$63--\$44 \$45 \$444 \$44 \$45 \$50
WHO WAS LADY Beck \$6.90	305 W 45 CI 6-6363	80% C- 2 Con- Times, Post 70% B- Cap \$47--\$28 \$33 \$34 \$32 \$36 \$39

" CD RATINGS OF CRITICS "

Summary of CD current ratings of critics comments on Broadway and Off Broadway shows. CD % is percentage of pro votes recorded, pros rated if they recommend show for stimulating-entertaining evening. Variety annual percentages rate reviews of critics properly predict if show will be hit or not.

30 Current ON & OFF Broadway Shows

Shows	CD %	Pros	Cons	Variety '56-57	'55-56	'54-55
Times	80%	22	8	.291	.490	.607
H. Tribune	80%	22	8	.229	.394	.354
News	90%	26	4	.541	.527	.580
Mirror	85%	24	6	.446	.454	.566
J. American	85%	25	5	.469	.535	.532
Post	90%	26	4	.404	.541	.426
W-Tele-Sun	60%	28	10	.234	.396	.548

" OFF BROADWAY "

BALD SOPRANO Sullivan St \$3.50	181 Sullivan OR 4-3838	2 Pro- H. Tribune, News 4 Con- Times, Post, J. Am, WTS
BLOOD WEDDING Actors Play. \$3.45	100-7th Av S. OR 5-1036	3 Pro- Times, Post, J. Am. 1 Con- WTS
BOY FRIEND Cherry Lane \$4.60	31 Commerce CH 2-4468	6 Pro- Times, Trib, J. Am, WTS, Post, WWD
CHILDREN DARKNESS Circle \$4.50	5 Sher Sq. OR 5-9437	6 Pro-Times, Trib, Mir, Post, 1 Con- News //J. Am. WTS.
COMIC STRIP Bar. Plaza \$3.90	100, C. Ph. South CI 7- 7000	6 Pro-Times, Trib, Mir WTS, J. Am, Post
CRUCIBLE Martinique \$4.15	32 & Bway PE 6-3056	7 Pro- Times, Trib, News, Mir. J. Am, Post, WTS
GARDEN DISTRICT York \$4.50	1st & 64 TR 9-4130	5 Pro- Times, Trib, WTS, Post, J. Am 1 Con- News
MANDRAGOLA 4th St- \$2.40	83 E 4 OR 4-5710	1 Pro- WTS 5 Con- Times, Trib, Mir, Post, J. Am
PLAYBOY W. WORLD Tara \$3.95	120 Madison MU 6-4950	7 pros- unanimous.
3 PENNY OPERA De Lys \$4.85	121 Chris. WA 4-8782	3 Pro- Times, H. Trib, Post
ULYSSES NIGHTTOWN Rooftop \$4.60	2nd & Hous. AL 4-5475	4 Pro-Times, Trib, J. Am, Post 3 Con - News, Mir, WTS

" TV THEATRE PROGRAMS "

June 12- CBS- Member of Wedding on Dupont Show of Month
Oct 16- CBS- Little Women musical by Richard Adler-Ronald Alexander
Nov 28- CBS- Wonderful Town with Rosalind Russell
Dec 9- CBS- Gift of Magi musical by Richard Adler-Ronald Alexander
-- '59- CBS- Hamlet- Old Vic on Dupon Show of M nth

"CD PROS & CONS "

PROS: Blue Denim, Look Homeward Angel, Music Man, My Fair Lady, Romanoff, Sunrise Campobello, Two Seasaw, Visit, ---Blood Wedding, Bald Soprano Boy Friend, Children Darkness, Comic Strip, Playboy Western,
CONS: Jane Eyre---Garden District, Mandragola.

" THEATRE CALENDAR "

Making of Moo- Rita Allen (7 Arts) 6/11 You Never Can Tell- Downtown 6/16 Good Place Baise Boy- Arlington Hall 6/17 Hamlet- Stratford, Conn 6/19 Song of Norway- Jones Beach 6/20 Midsummer Night Dream-Stratford, Conn 6/20	Pleasure of His Company-Longacre 10/22 Once More With Feeling-National 10/22 Loving Couple- 10/22 Night Circus- 10/23 Marriage Go Round- Plymouth 10/29 Man In Dog Suit- Coronet 10/30 Balcony- De Lys 10/7 Ole- Greenwich Mews 10/7
Mrs. Warren Profession- Gate 6/25 Guest of the Nation-Theatre Marquee- 6/26 Aquacircus- Flushing 6/27	Dybuk fro M Woodheaven-Playhouse 11/3 Tall Story- 11/5 Comes The Day- 11/6 Salad Days- BarMison 11/11 Flower Drum Song- St James 11/20
Midnight Caller- Sheridan Sq 7/1 Othello- Central Park 7/2 Candida- Gate 7/16 Winter's Tale- Stratford, Conn 7/20	Cue for Passion- 12/3 Disenchanted- 12/3 Cold Wind & Warm-Morosco 12/4 Arthur Miller play- 12/18 Whoop- Up- 12/18
Twelfth Night- Central Park 8/11	June and Paycock- 1/29
Chaparral- 9/8 Roar Like a Dove- 9/22 Shield for Medusa- Sullivan St 9/23 Grand Hotel- 46th St 9/25 Swim in Sea- Lyceum 9/30	
Touch of Poet- Hayes 10/2 Goldilocks- Lunt 10/9 Crazy Old Owl- 10/13 Theatre National Paris- 10/13 Drink To me Only- 10/13 Girls in '59- Belasco 10/15 Week End Girl- 10/15 Midnight Sun- 10/15 Patate- Miller 10/16 Man Who Never Died- Jan Hus 10/21	



\$25 per year

\$ Bill Me... \$ Bill Co...

Name.....Address.....

This weekly NYC THEATRE NEWSLETTER DIGEST --now in its 10th year of service to "stage struck" theatre fans, producers, drama editors, investors, college libraries, etc coast to coast-- presents 52 weeks a year.

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